

FOR IMMEDIATE RELEASE

**International Design Competition
 2022 CODAwards Winners Announced
 Collaboration of Design + Art in Public Spaces**



MADISON, WI, August 31, 2022 – CODAwards: Collaboration of Design + Art recognizes outstanding projects that integrate commissioned art into interior, architectural, or public spaces. The 10th annual international design competition announces winners across 10 categories as well as 2 People’s Choice Award winners.

Awards were given to the following collaborative projects, by category:

- **Commercial**, [Digital Phylloxy](#) (Seoul, Korea South) submitted by Jason Bruges Studio
- **Education**, [MOON SENTINEL](#) (Lexington, KY) submitted by Steene Studio
- **Healthcare**, [Raindrops](#) (Montreal, Canada) submitted by Linda Covit
- **Hospitality**, [Birch Forest](#) (Xi'an, China) submitted by Kris Lin International Design
- **Institutional**, [TRUST](#) (New York, NY) submitted by fuse*
- **Landscape**, [Arc ZERO: Eclipse](#) (Kaohsiung, Taiwan) submitted by James Tapscott
- **Liturgical**, [The Spirit of Palatium](#) (Poznań, Poland) submitted by ARCHIGLASS
- **Public Spaces**, [From Absence to Presence](#), [Commemorating Contributions of Enslaved Peoples](#) (St. Mary’s City, MD) submitted by RE:site
- **Residential**, [Sculptural Entryway](#) (Lake Winnepesaukee, NH) submitted by KULIN MODERN Studio
- **Transportation**, [Each One, Every One, Equal All](#) (New York, NY) submitted by Mayer of Munich

In June the Top 100 entries, selected by the CODAwards jury, were announced online for the public to vote on their favorite artworks. The two 2022 People’s Choice Awards winners are:

- [Konjiki Ramen & Saryo](#) (Toronto, Canada) submitted by Dialogue 38 Inc.
- [Totem - a Wall's Jewelry](#) (Dhahran, Saudi Arabia) submitted by Sebastien Courty LLC

In its tenth year, the CODAAwards received 406 entries from 27 different countries around the globe, representing over \$94 million USD in commissions. A jury of 18 esteemed members of the design, architecture, and art worlds evaluated each entry on three unique criteria across ten categories:

- The integration of commissioned artwork into site-specific projects, completed since January 2019
- The strength of the collaborative process among the creative teams, commissioners, and industry resources
- The art and design seamlessly blend to create a place as art, rather than a place with art

CODAAwards has once again partnered with *Interior Design* magazine to announce the winners in their November 2022 issue. Editor in Chief, **Cindy Allen**, is among the panel of CODAAwards jurors. “The CODAAwards provide us with a particularly remarkable series of projects, distinctive in theme and character, where designers demolish the barrier between their own stock in trade and the craft practiced by artists,” said Allen. “Trying to distinguish where design ends and art begins is simply an exercise in futility when artists become active contributors to the design of spaces.”

The jury also included **Jorge Arango**, Design Writer, Editor, Stylist; **Clodagh**, CEO and Founder of Clodagh Design International; **Jeremy Crandell**, Project Manager, UAP; **Jamie Drake**, Co-founder, Drake/Anderson; **Jessica-Christin Hametner**, Editor in Chief, *ICON Magazine*; **Gisue Hariri**, Principal Creative Director, Hariri & Hariri Architecture; **Malcolm Holzman**, Partner, Steinberg Hart; **Guy Kemper**, Architectural Glass Artist; **Debra Lehman Smith**, Founding Partner, LSM; **Patrick Marold**, Artist/Owner, Patrick Marold Studios Inc; **Emre Onur**, Chefredakteur, *LICHT*; **Glenn Pushelberg**, Yabu Pushelberg; **Lauren Rottet**, President, Rottet Studio; **Carl Thoma**, Managing Partner and Founder, Thoma Bravo Private Equity; **Barbara Tober**, Chair, Museum of Arts & Design; **Kevin Walz**, Principal, Walzworking; **Catherine Widgery**, Artist, Widgery Studio.

“The CODAAwards recognize the importance of collaboration, and honors design and art professionals whose collective imaginations create the public and private spaces that inspire us,” said **Toni Sikes**, CEO of **CODAworx**. When artists, designers, industry resources, work together, common places are transformed into spectacular spaces. **CODAworx**, the hub of the commissioned art economy, fosters the relationship between artists and resources. This year’s CODAAwards winners exemplify the best of what can happen when artists and design professionals come together to create artful spaces in the built environment.

CODAworx will celebrate the 10th Annual CODAAward winners this year at CODASummit in Denver, CO on October 14th. Dedicated to the values of the CODAAwards, the party will shine a spotlight on winning collaborations between artists, design professionals, and other members of the project teams with a high-energy, fun-filled party including cocktails and food, a short awards program, music, dancing, and mystery guests on Friday, October 14th, the closing evening of CODASummit.

Information on the 2022 CODAAwards is available on [CODAworx.com](https://codaworx.com).

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About CODAworx

CODAworx provides a platform to celebrate design projects featuring commissioned artwork in interior, architectural, and public spaces. The CODAworx team is on a mission to transform every space in the world by making more great commissions happen. Since 2012, the site has been the online “Hub of the Commissioned Art Economy,” where anyone can showcase work, hire artists, and get hired. Visit codaworx.com

About *Interior Design* magazine

The essential resource for every design professional, on all projects, throughout the entire design process, *Interior Design*, the design authority, shapes the opinions of design professionals while providing boundless inspiration and vital information through compelling coverage of the most groundbreaking projects, products, and people in the industry. For more information, visit interiordesign.net.